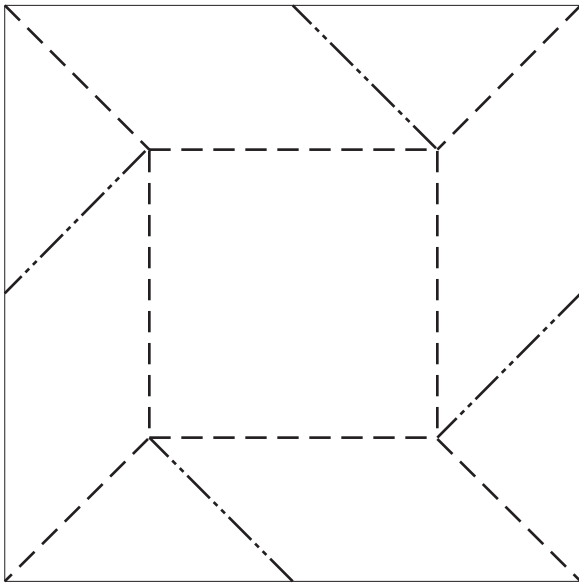


Columbine for Renate

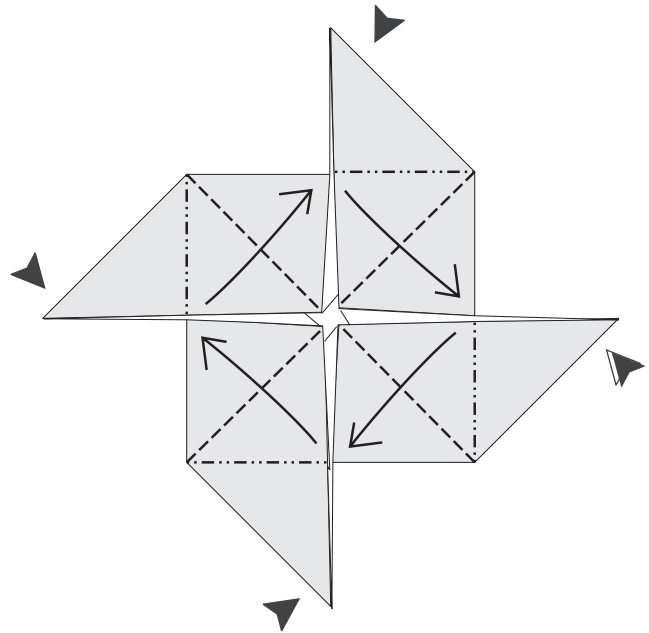
by Kalei Anne Lundberg
copyright 1999

Columbine (Aquilegia) is a hardy perennial belonging to the Buttercup Family. It is beautifully colored; Frequently the center, out-facing petals, and spurs are different colors. This model was inspired by Guido Gazzera's spurless Aquilegia model and is dedicated to my cousin Renate, who first introduced me to this wonderful flower. The diagrams are for personal use only. Please contact me at klunder@mnsinc.com to obtain permission for any other use. Enjoy.

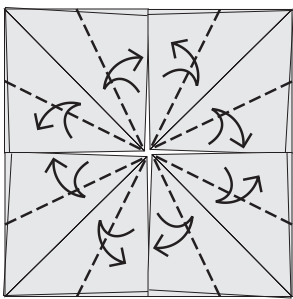
Note: Some of the diagrams are flexed in order to indicate several layers of paper or one corner open to show interior folding details.
All folds should be as accurate as possible.



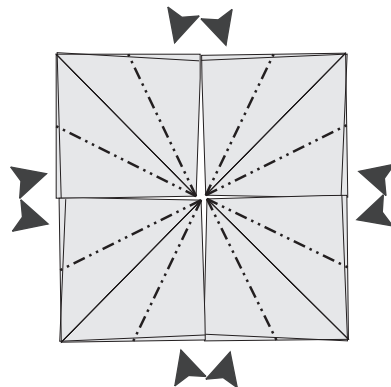
1. Precrease pattern. Collapse into a windmill base.



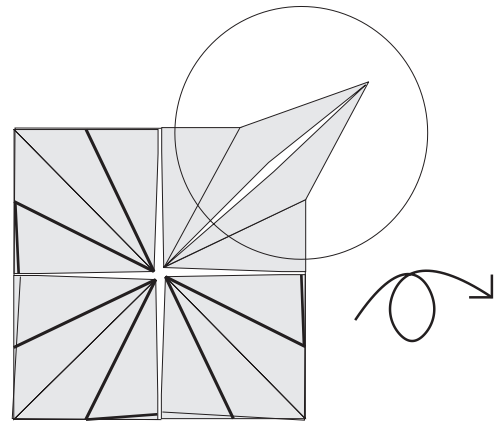
2. Squash fold the four corners.



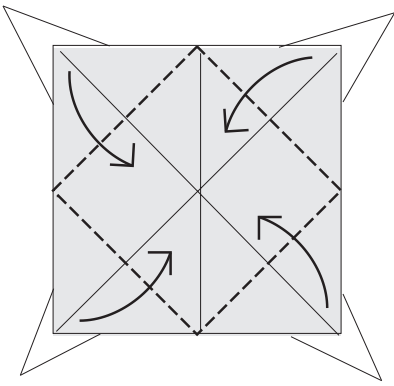
3. Fold and unfold the flaps to their center line,



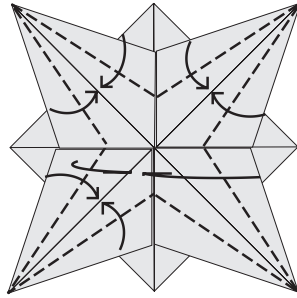
4. Inside reverse along creases.



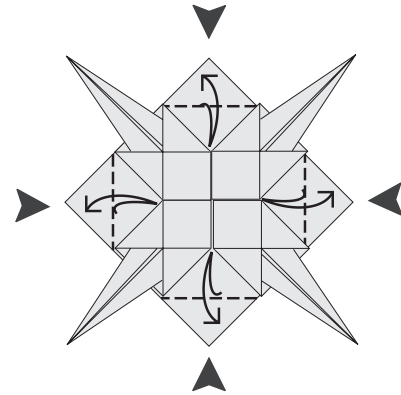
5. Petal fold outward all 4 corners as shown in the upper right hand corner. Circled corner open to show interior detail. The raw edges should butt tightly together. Some minor adjustment might be necessary.
turn model over.



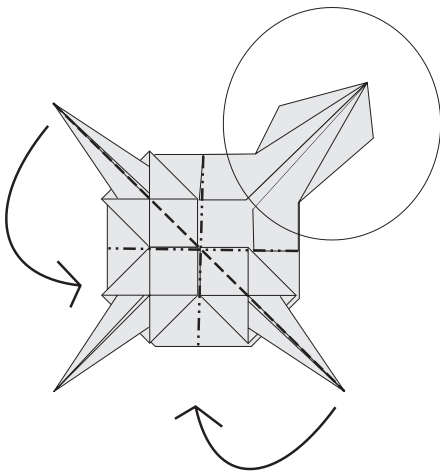
6. Fold the corners to center. Allowing the points underneath to flip to the top.



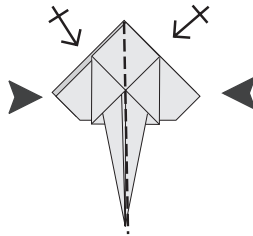
7. Narrow the points by folding the edges to their center line, spread squashing the top.



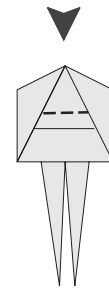
8. Fold and unfold to center. Then inside reverse along the crease.



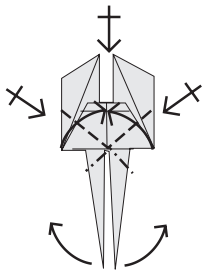
9. Collapse model bringing points together like a bird base. Circled area shows the interior detail of step 8.



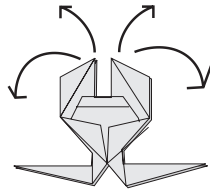
10. Spread squash the four corners, like a frog base.



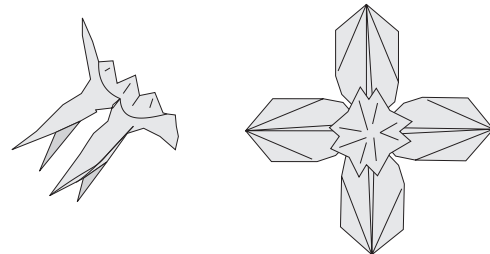
11. Open the model and sink the center section. The sink line should be almost but not quite even with the folded up section from step 8. Make sure that the blintzed paper underneath is folded into the sink as well. This is a bit cumbersome



12. a. Inside reverse the four points. b. fold the corners as close

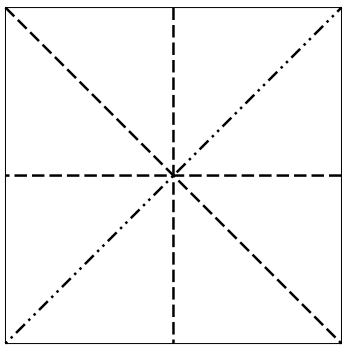


13. Open out the petals. Sharpen the crease on the spurs after they swing downward.

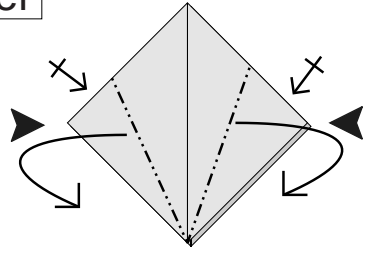


14. Slight indication of top and side view. Now on to the leaves... (6" paper will yield a flower approx. 2.5" in diameter and are very nice made from multi-colored papers.)

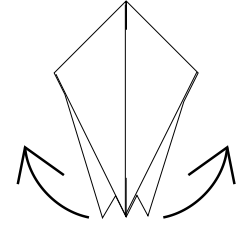
Stretched Bird Base Clover



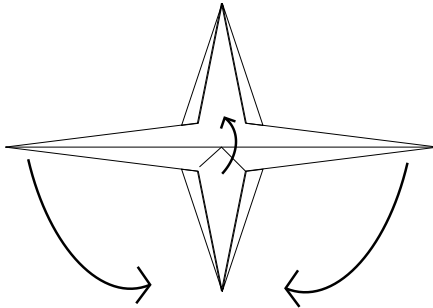
1. Precrease pattern. Collapse into Preliminary Fold.



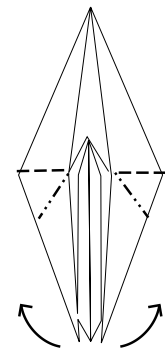
2. Inside reverse fold the four flaps.



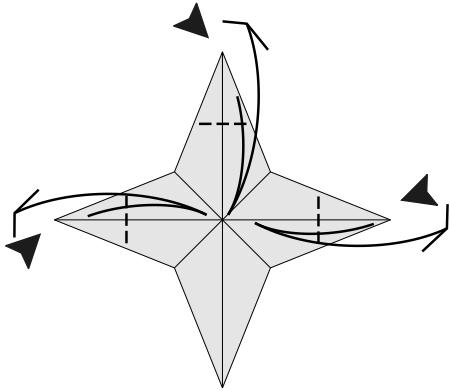
3. Pull the inside flaps out stretching the model so that the center pops upward.



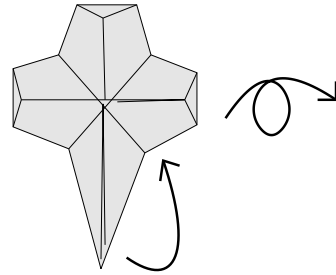
4. Fold the two flaps down while pushing the center point up and inside.



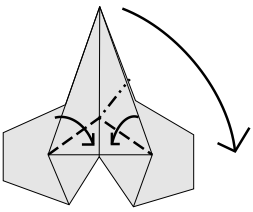
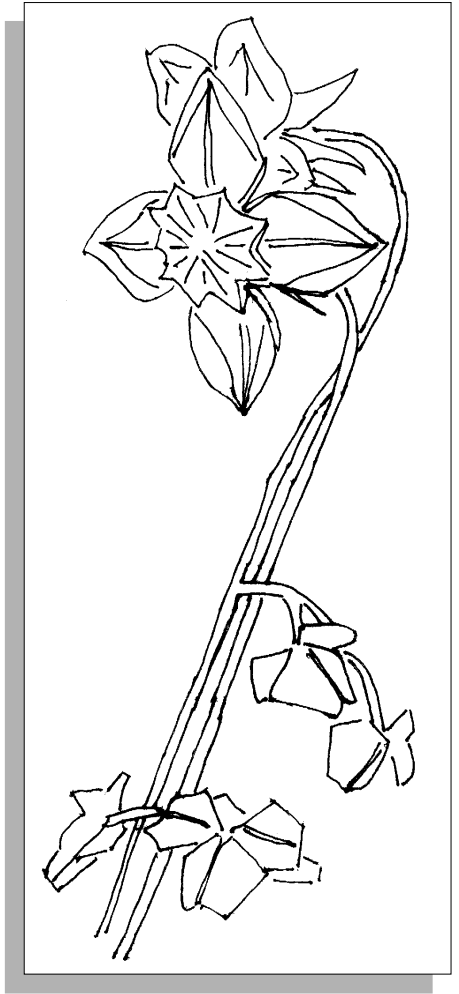
5. Squash fold the two flaps.



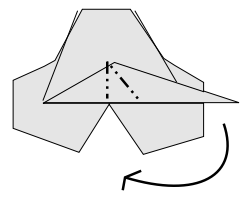
6. Fold and unfold the three top points and then inside reverse along crease.



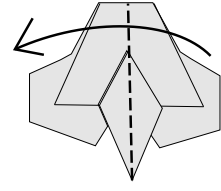
7. Fold bottom point up to the back and turn the model over.



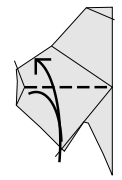
8. Rabbit ear the point.



9. Squash the rabbit ear.



10. Fold model in half.



11. Fold and unfold top leaf repeat behind to give definition.

Glue wrapped floral wire into the squash fold of the clover. Attach 3 clovers together, one at tip and 2 side by side to make leaf. Glue wrapped floral wire to the inside of the flower head and wrap leaf to stem with floral tape. Hope you had fun.