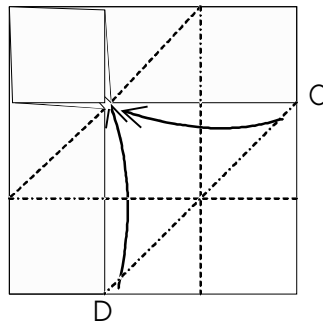
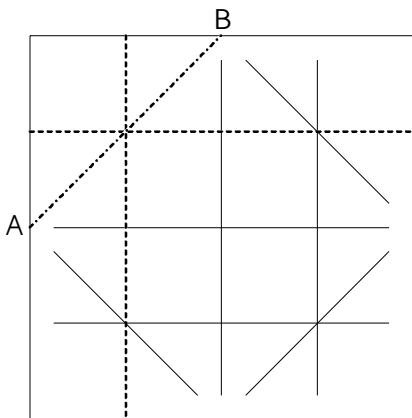
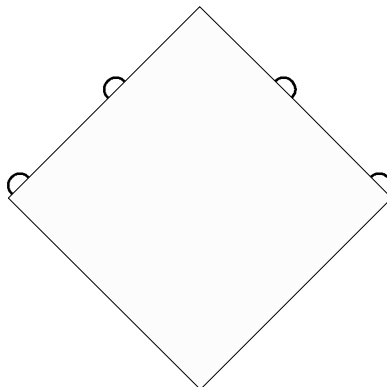
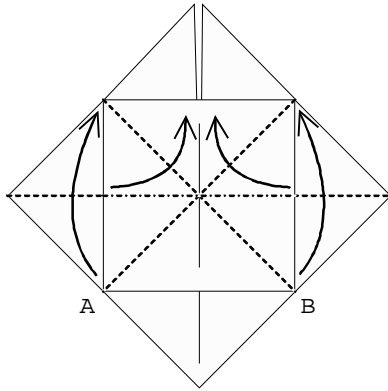


# Andrea's Rose - J.C. Nolan 9/25/91

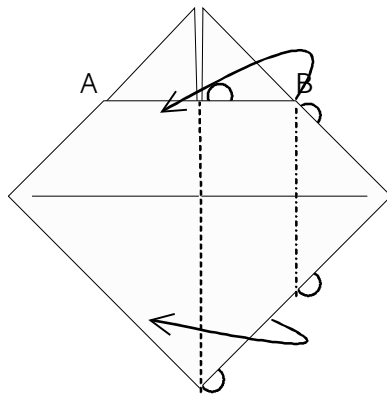


5. To complete the base, do the same with C & D.

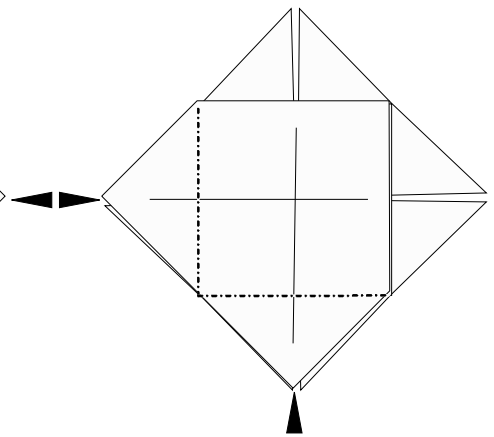




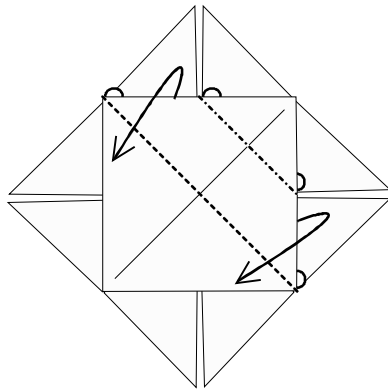
9. Fold the spread-squash back up on the existing creases, pulling one layer from each side inward and upward.



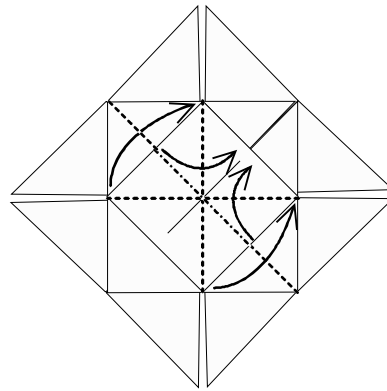
10. Now, repeat steps 8-9 on the next corner. Note the placement of fingers. Be careful when folding the sink back up, it is as easy to grab two layers as one.



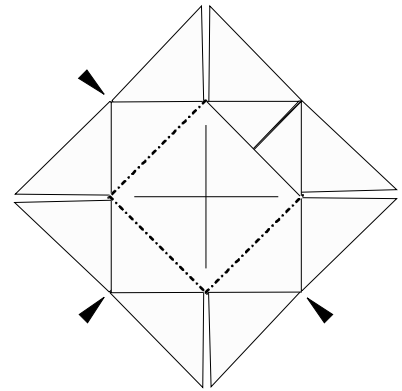
11. Repeat the sink on the last two corners.



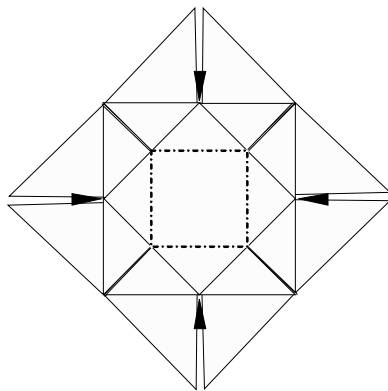
12. The second level of sinks is complete. The model should be symmetric in four directions, if it is not, then a mistake was made in folding up the sinks. Continue sinking on the next level.



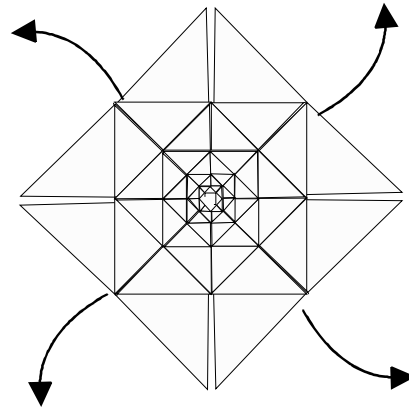
13. Note that the squashed square is always in the center of the model. Fold up as before.



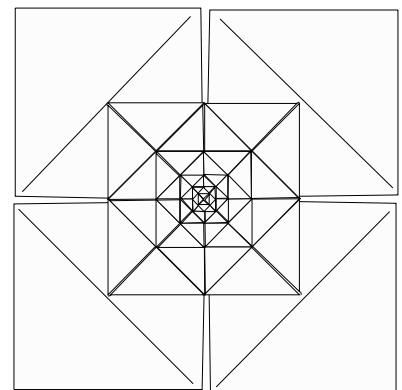
14. Complete the level by sinking the other 3 corners.



15. Keep adding levels until your paper shreds irrecoverably, your eyes explode, or you feel satiated by the process. As a challenge, I recommend eight levels on an 10" piece of paper.



16. To complete the model, valley fold the last set of flaps towards the center, and pull the flaps out from behind.



17. Completed model.