

Money Magic



Multiplying Bills

Effect: A borrowed bill is held openly in hands, both sleeves are rolled up and hands are shown to be empty separately. Hands are brought together and the borrowed bill is fanned out into ten or more bills, multiplying before the eyes.

Secret: Tightly roll several bills into a small tube and wrap it a few times with a piece of thread before the presentation. You must be wearing some kind of loose long sleeves, place the roll of bills in the crease in your left elbow, using the folds of your sleeve and the bend of your arm to conceal it.

Presentation: Borrow a bill and hold it in your right hand, showing your left hand to be empty, and push your right sleeve up. Pass the bill to your left hand and show that your right hand is empty. Push your sleeve on your left arm up and secretly palm the roll of bills in you right hand. Immediately bring both hands together and slowly spread your hands apart, unrolling the bills and fanning them out. This is a version of the Multiple Bill Production that requires a little more skill and hand sleight.

Coin Through The Table

Effect: A quarter or a half-dollar is tapped on the table a few times, laid down and covered by the performer's hand. Mysteriously the coin has gone through the table and has fallen into the performer's other hand.

Secret: Begin with the coin lying about a foot from the edge of the table. Slide the coin all the way off the edge of the table to pick it up. Tap the coin on the table a few times, hold the coin in the palm of your hand and slap the coin on the table covering it with your hand. Tell the spectators that you are going to push the coin through the table and pretend to try as hard as you can. Uncover the coin saying it must not have worked, and tell them you will attempt to do it again. This time when you slide the coin off the edge of the table, drop it into your left hand. Reach under the table with the coin in your left hand and hit the coin on the bottom of the table as you pretend to slap the coin on the tabletop with your right hand. Pretend to push it through the table again, lift your hand and bring the coin out from under the table.

The Two Dimes and the Half Dollar

Effect: The magician holds two dimes, one in each hand. He places them between his forefingers and thumb, proving there is nothing else in his hands. When the magician pushes the dimes together he produces a half-dollar.

Secret: The dime itself conceals the half-dollar, surprisingly. Place the half-dollar in your right hand, in the bend of your fingers to palm it, keeping the back of your hand toward the audience. Place the dime in-between your finger and thumb tip, showing face forward toward you. Use your left hand to lift the half-dollar behind the dime, edge-wise, in the bend of your fist finger and your thumb (see photo at bottom). It is important to do this trick up close, and as close as possible because this only looks good when done straight on. Take the dime in the other hand in a similar manner as to avoid suspicion of the other hand, and show both hands openly but briefly. Bring your left hand around to your right covering your right hand with your fingers, and press the dimes together. Although not necessary, if you like you can conceal the dimes now, it will make the effect much more surprising. Turn the half-dollar from its side to face forward, while your left hand still conceals your movements. Spread your fingers on your left hand to produce the half-dollar.

Jumping Quarters

Effect: Six quarters are shown, three in each hand. After making a fist, one quarter has jumped to the other hand leaving two in one hand and four in the other. The hands are closed again and when opened there is only one coin left in one hand, and five in the other. Once again the last quarter jumps to the other hand leaving all six in one hand

Secret: The right hand picks up three of the six coins one at a time, secretly palming the first coin. Drop the other two coins into your left hand so that the number of coins is unnoticed, and close your fist. Pick up the remaining three coins with your right hand still palming the first coin. Slap both of your hands on the table to reveal that one of the coins has jumped to your other hand. Pick up the pair of coins with your right hand, palming the first coin as before, and drop the other into your left hand again. Slap the coins on the table, pick up the single coin with your right hand and palm it. Pretend to drop the last coin in your left hand and make a fist, pick up the rest of the five coins with your right hand and open both of your hands showing all six in one and none in the other.